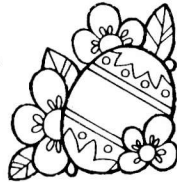


The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Director



presents its Annual

Easter Band Concert

Easter Sunday, April 19, 1992

3:00 p.m.

St. Elizabeth Academy Gym

3401 Arsenal (at Louisiana)

Admission FREE

With a Special Guest Appearance

by the



Easter Bunny!

Free gifts for all children in attendance



Sponsored by Commerce Bank

Music for this occasion has been funded by the Film Funds Trust Funds,

Kenneth E. Raine, Trustee

THE COMPTON HEIGHTS CONCERT BAND
AND GRAND CENTER
PRESENT



A SALUTE TO ST. LOUIS SPORTS

FEATURING

THE COMPTON HEIGHTS CONCERT BAND

AND

STAN "THE MAN" MUSIAL

FREDBIRD

MARK FREDERICKSON OF THE ST. LOUIS STORM

RICK MEAGHER OF THE ST. LOUIS BLUES

ERNIE HAYS AT THE ORGAN

KMOX SPORTS ANNOUNCER JIM HOLDER

ST. LOUIS RHYTHMIC GYMNASTICS SUPPORT ORGANIZATION

REPRESENTATIVES FROM THE 1994 OLYMPIC FESTIVAL

AND THE ST. LOUIS NFL PARTNERSHIP

THIRD BAPTIST CHURCH

SUNDAY, APRIL 5, 1992

3:00 P.M.

Band History

Whether it's an antique clock, a vintage automobile, or a stately old house, perhaps you have felt that certain sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band president Harry Swanger and initially provided music for Compton Heights Neighborhood events. Numbering only eighteen members at its first performance, the Band has since grown to include over seventy volunteer, student, and professional musicians from throughout metropolitan St. Louis.

"Musical Mondays," the Band's eight-week summer series of old-fashioned band concerts, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, "Sunday Serenades," at Francis Park in south St. Louis, was begun in 1986. They are two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the traditional Sousa-style program, each concert features a different instrumental or vocal soloist, including several fine virtuosos from the St. Louis Symphony Orchestra. Over the years the Band has had the honor of performing with some of the nation's most talented musicians, among them William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith (director of the renowned Detroit Concert Band), and Debbye Turner, Miss America 1990. During the 1987 season, the Band gave the world premier performance of a specially commissioned piece written by Robert Wykes, composer-in-residence at Washington University in St. Louis. The next year the Band had the distinct privilege of hosting the national convention of the Association of Concert Bands, an occasion marked by Missouri House and Senate Resolutions.

The Compton Heights Concert Band is directed by Malcolm McDuffee, who was first appointed Assistant Band Director in 1986, and assumed the duties of full-time Band Director in January of 1988. Mr. McDuffee holds a B. S. in Music Education from Ithaca College, and a Masters Degree in Music Performance from Indiana University. He has enjoyed a long and distinguished professional career, including the position of Assistant Principal Trumpet with the St. Louis Symphony from 1973 to 1987. He is presently on the music faculties of Washington University and the University of Missouri at St. Louis.

To help finance its many expenses, the Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of subscriptions to the Old-House Journal, sales of T-shirts and other souvenirs, and *Bandwagon* memberships. Support also comes from such organizations as The Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and The Clifford Willard Gaylord Foundation.

If you would like more information, please call the Band office at 776-2227, or write to The Compton Heights Concert Band of St. Louis, 2335 South Grand, St. Louis, MO 63104

The Bandwagon

BANDWAGON IN FIFTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fifteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.
Enclosed is my contribution:

- | | |
|--|---|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide |
| <input type="checkbox"/> \$100 — Band Director | <input type="checkbox"/> \$10 — Senior Band Aide
(65 and over) |
| <input type="checkbox"/> \$50 — Band Member | |

- | | |
|---|---|
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Charge to: _____ |
| <input type="checkbox"/> Bill me | |

ACCT NUMBER & NAME

EXP. DATE

SIGNATURE

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name _____

Address _____

Telephone _____

- | | | |
|--|--|------|
| <input type="checkbox"/> Check if renewal of 1990-91 membership. | OFFICE | HOME |
| | Mail to: Compton Heights Concert Band of St. Louis
2335 S. Grand
St. Louis, MO 63104 | |

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Senator John Bass
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Mark Bollinger-Nationwide Paper
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John Karel
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Alma Fuchs
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Rev. William P. Findlay*
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Katrina Schroeder
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Sarah Spalding
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Bob & Charlotte Thumser
Carol & Andy Tracy
Bob & Marie Treese
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David & Elizabeth Woodworth
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John H. Schmitt
John Kiburz*
Herb Stein
Genevieve Wicks
*St. Louis Symphony, 1930's

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Catherine Wurtz
Patricia K. Zahreh
Clara Zeuner
Warren & Glory Ziegler
Paul D. Ziegler
Gladys Zweimueller

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Larry Brindley
Mrs. Helen Buchmueller
Mr. & Mrs. Adolph Feuz
Miss Katherine L. Feuz
John Hart*
John Kiburz*
Herb Stein
Genevieve Wicks
*St. Louis Symphony, 1930's

"Band on Grand" #3
A Salute to St. Louis Sports

The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Conductor

Sunday, April 5, 1992 — 3:00 p.m.

TODAY'S PROGRAM

- National Emblem - March E.E. Bagley
American Overture for Band Jenkins
Jesu, Joy of Man's Desiring Bach
Carmen Suite Bizet/Bellis
Sandpaper Ballet Anderson
A Salute to P.S. Gilmore Chattaway
The Glory of the Gridiron - March H. Alford

INTERMISSION

- Bugler's Dream (Olympic Fanfare) Arnaud/Nowak
Presentation of Olympic Torch by Helen Stephens and Francis Johnson

- Chariots of Fire Vangelis/Lowden
*Featuring a demonstration of the Olympic sport of Rhythmic Gymnastics
by the St. Louis Rhythmic Gymnastics Support Organization.
Coaches: Ileana Vogelaar and Carol Lat
Guest Speaker: Ron Sadler, St. Louis 1994 Olympic Festival*

- In Storm and Sunshine J.C. Heed
Guest Star, Mark Frederickson of the St. Louis Storm

- 18th Variation on a Theme by Paganini Rachmaninoff
Mark Frederickson, piano soloist

- Casey at the Bat
Ernie Hays, organ soloist; Jim Holder, narrator; and Fredbird

- Here Comes the King Karmen/Mofitt
*Stan "The Man" Musial, harmonica soloist
Ernie Hays, organ; and Fredbird*
- Take Me Out to the Ballgame
*Stan "The Man" Musial, harmonica soloist
Ernie Hays, organ; and Fredbird*
- Clear Track Polka E. Strauss
- Hall of Fame March J. Olivadoti
Hall of Fame Bowler, Ray Bluth
- When The Saints Come Marching In
St. Louis University Cheerleaders, Pom-Pons, and the Billikens
- You Gotta Be A Football Hero Arr. Holcome
*St. Louis University Cheerleaders and Pom-Pons
Guest Speaker, Roger Weismueller, V.P. Group Sales, NFL Partnership*
- St. Louis Blues March Handy
Rick Meagher, All-time St. Louis Blues Star

Audience Sing Along

You Gotta Be A Football Hero

Verse 1

You gotta be a football hero
To get along with the beautiful girls.
You gotta be a touchdown getter, you bet,
If you wanna get a baby to pet.
The fact that you are rich or handsome
Won't get you anything in curls;
You gotta be a football hero
To get along with the beautiful girls.

Verse 2

You gotta be a football hero
To get along with the beautiful girls.
In spite of all a million dollars can do,
A tackle or two will mean more to you.
If you can make the winning touchdown
You'll never have to buy them pearls;
You gotta be a football hero
To get along with the beautiful girls.

BACKSTAGE BIO

The **St. Louis Rhythmic Gymnastics Organization** is a non-profit, educational organization dedicated to providing opportunities for women and girls to participate in the Olympic sport of Rhythmic Gymnastics. The Organization seeks to improve physical, mental and emotional well-being by providing education about the sport of Rhythmic Gymnastics, sponsorship to competitive teams and scholarships to athletes, coaches and instructors.

Rhythmic Gymnastics makes a strong statement on behalf of women's sport, combining the elegance, grace and beauty of the dancer with the dynamic power, strength and flexibility of the athlete. The Rhythmic Gymnast's athletic physique resembles a sleek sprinter, but her execution is pure ballet. As the Rhythmic Gymnast twists and tumbles with grace and form, we are watching more than just an athletic competition; we are watching an illustration of physics in motion while we become part of a dance. With hoop, ball, ribbon, clubs and rope, the Rhythmic Gymnast is required to make her equipment appear to be an extension of her body as she attempts to become one, through movement, with the music to which her routines are set. A Rhythmic Gymnast shows strength under the guise of beauty. She is the illusion of ballet in the uniform of sport as her routines exemplify what Hemingway called "grace under pressure."

As an athletic discipline in its current form, Rhythmic Gymnastics stretches back to the first decades of the 20th Century when small, local competitions began to spring up in Eastern Europe. During 1940-1950 the popularity of Rhythmic competitions grew, and in 1962 the International Gymnastics Federation (IGF) officially recognized the discipline as a sport. The first World Championships were held in 1963 in Budapest, Hungary. Rhythmic Gymnastics has grown slowly and steadily in the U.S., and when Rhythmic Gymnastics was officially accepted as a competitive event in the 1964 Olympics, the USA was represented.

Rhythmic Gymnasts leap and jump through ropes, rotate hoops, throw and/or bounce balls, toss clubs, and twirl ribbons in constant snaking, spiraling, circling and Figure-8 patterns. Strength, power, dexterity, agility, and endurance are requisite abilities that a Rhythmic Gymnast must exercise daily. Precise timing, controlled balance, quick hand-eye coordination, equal right and left hand work and complete concentration are some of the skills that these gymnasts call into action throughout each routine.



The Compton Heights Concert Band of St. Louis

Malcolm McDuffee, Director

presents

A Memorial Day Band Concert

Monday, May 25, 1992

3:00 p.m.

Henry Shaw Memorial Bandstand
Tower Grove Park



Mark your calendar now, and come out and help the Band mark this momentous day with stirring, patriotic music, in our first outdoor concert of the year!

The Band

BAND DIRECTOR

Malcolm McDuffee
FLUTE
 Ann Dolan
 Monica Ann Hahn
 Timothy Hirzel
 Morrie Kahn
 Jaci Lett
 Carol Jean Marsh
 Patsy Moses

OBOE

Melissa Orear
 Jan Parkes
 Elaine Weigle

BASSOON

Virginia Luetje
 Harry Swanger

CLARINET

Christine Albers
 Nancy Bonds
 Sidney Boxer
 Robert Brasier
 Luann Jean Brown
 Don Cavalli
 Paul Coates

Lowell Fellinger
 William Findlay
 John Kennedy
 Tony Lordi
 Jeanmarie Mertens
 Connie Orear
 Victoria Schomaker
 Mary Shepherd
 Rebecca Shiftet

BASS CLARINET

Peggy Morton
 Dolores Ullrich

ALTO SAXOPHONE

Frank Pippie
 Stephen Walker

TENOR SAXOPHONE

Jay Hartig
 Nancy McRee

BARITONE SAXOPHONE

Gary Stolz

TRUMPET

Jennifer Baker
 Nancy Bender
 Anne Bryan

Jennifer Drennan
 Charles Duncan
 John Gacioch
 Margaret Garmatz
 Mark Hasenstab
 Herbert Lorenz
 Tom Orear
 Kenneth Tiefenbrunn
 Van Williams

FRENCH HORN

Allison Felter
 Harriet Evans Golden
 Janet Hauck
 Lorraine Sharp
 John Thomas

BARITONE HORN

Sonia Neuberger
 Greg Wieland

EUPHONIUM

Thomas Burkey

TROMBONE

B. J. Fullenkamp
 Carrie Jaeger
 Rikki Jensen
 Roger Smith

William Volk
 Rich Weber

TUBA

Kelley Kesterson
 Jon Schroeder
 Kenneth Torres
 Donald Ullrich

PERCUSSION

David Boedeker
 Robin Hendry
 Adam Kopff

Drum Major, Bass, Drum
STAGE CREW
 Stephen Walker *Director*

BAND OFFICERS

President —
 Harry Swanger
 Vice President —
 Jon Schroeder
 Secretary —
 Stephen Walker



Grand Center

The Grand Center arts and entertainment district is located in the heart of midtown St. Louis. Across the nation, arts and cultural districts are more than sources of entertainment. They are anchors of economic development and can be the catalyst to bring about the renaissance of the nation's urban neighborhoods. They can, and do, alter the

dynamics of a city's economy.

Over the next decade Grand Center, Inc., a not-for-profit organization, will work to revitalize this great historic area. A three-phase development strategy will create six new performing spaces, education and rehearsal facilities, shops and other support facilities. Concurrently, commercial activity will provide restaurants, shops and other amenities for visitors and residents in the District.

But the vision for Grand Center is more than bricks and mortar. Annually, more than 1.2 million ticket buyers attend events in the district—at Powell Symphony Hall, the Sheldon Concert Hall, the Fox Theatre, and other locations. In September 1992, the Grandel Square Theatre, first of the new spaces in the District development, will open its doors.

Most important, the Grand Center Arts and Entertainment District is a place where the arts are visible, affordable and accessible to all - bringing together residents and visitors to celebrate our common cultural heritage and our ethnic diversity. Once again, St. Louis will become the "Broadway of the Midwest".

Grand Center is pleased to co-present this very special series of concerts by the Compton Heights Concert Band. This series is wonderful example of the type of entertainment that brings the community together in the arts district.

We are grateful, as always, to the Third Baptist Church, their members, the staff and their pastor, the Rev. John Anderson, for their generosity of spirit and their commitment to community.

BOARD OF DIRECTORS

Malcolm McDuffee
 Don Cavalli
 Jay Hartig

Adam Kopff
 Jeanmarie Mertens
 Jon Schroeder

Harry Swanger
 Stephen Walker
 Greg Wieland

— Concert Schedule —

Grand Center Series — Sundays, February 2,
 March 1 and April 5, 1992, 3:00 P.M.

3rd Baptist Church
 620 N. Grand
 St. Louis, Missouri

Sunday, April 19, 1992, 3:00 p.m.

Annual Easter Concert
 St. Elizabeth's Academy
 3401 Arsenal Street
 St. Louis, Missouri

Sunday, May 24, 1992, 3:00 P.M.

Hermann City Park
 Hermann, Missouri

Monday, May 25, 1992, 3:00 P.M.

Annual Memorial Day Concert
 Henry Shaw Memorial Bandstand
 Tower Grove Park
 S. Grand & Magnolia
 St. Louis, Missouri

Sunday/Monday, June 21/22 — August 9/10, 1992

7th Annual "Sunday Serenades" Series, Francis Park, St. Louis, Missouri
 13th Annual "Musical Mondays" Series, Tower Grove Park, St. Louis, Missouri

8 Consecutive Sunday/Monday Concerts at 7:30 P.M. each night.